

Posaune

Wir sind noch da

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♩ = 110

♩ = 120

The bass line is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with three measures of whole rests, followed by a four-measure phrase starting with a fortissimo (*ff*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

8

[illegible]

14

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of six measures: 1. A dotted quarter note G2, followed by eighth notes F#2, E2, and D2. 2. A dotted quarter note C2, followed by eighth notes B1, A1, and G1. 3. A dotted quarter note F#1, followed by eighth notes E1, D1, and C1. 4. A dotted quarter note B1, followed by eighth notes A1, G1, and F#1. 5. A dotted quarter note E1, followed by an eighth note D1, and then a whole rest. 6. A dotted quarter note C1, followed by eighth notes B1, A1, and G1.

20

20

1.

25

25 2.



25 2.

31

37

[illegible]

43

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of six measures: 1. Quarter note G2, quarter note F#2, quarter note E2. 2. Quarter note D2, eighth note C#2, eighth note B1. 3. Quarter note A1, eighth note G#1, eighth note F#1. 4. Quarter note E1, eighth note D#1, eighth note C#1. 5. Quarter note B0, quarter note A1, quarter note G#1. 6. Quarter note F#1, half note rest.

49

49

1.

V.S.

